1. Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2. Phone Number: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

3. Email: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

4. Do you have Facebook? (circle one): yes no

5. What role(s) are you auditioning for? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

6. Are you willing to accept a different role from the above if offered? (circle one): yes no

7. Are you willing to accept multiple roles if offered? (circle one):

yes no

8. Which type of role would you prefer for this production? (circle all that apply):

large (lots of lines)

mid-size (some lines)

small (one or two lines)

9. Do you have any interest in helping as part of our production crew? (Circle all that apply):

Stage Crew

Tech (Lights/Sound)

Makeup
Hair

Costuming
Set Design

Promotion

10. Please list any known conflicts with rehearsals or performances on the back of this sheet. Conflicts could include school commitments, appointments, vacations, etc. Having a conflict does not necessarily exclude you from being cast, but is important for us to know your availability up front.

 